

Marin B. Magee

614-578-1039

marinbmagee@gmail.com

Pronouns: she/her Height: 5'4" Hair: Brown Eyes: Hazel

THEATRE

Kate Hamill's The Scarlet Letter ^	Hester Prynne	Booth Tarkington Civic Theatre/ Emily Tzucker
Port Isabel, Texas (Staged Reading)~	Dani	New Harmony Project PlayFest Indy/ Chris Saunders
The Importance of Being Earnest	Gwendolen Fairfax	Buck Creek Players/ Mel DeVito
Somebody That I Used To Know ~	Evelyn	IndyFringe Festival/ Bridget Haight
Ship of Dreams: A Titanic Parody ~	Ruth/Iceberg/Ensemble	Working Class Socialite/ Paige Scott
Troilus & Cressida	Andromache	Indy Bard Fest/ Zachariah Stonerock
Being Rob Johansen ~	Ensemble	Defiance Comedy/ Matt Kramer
Predictor*	Meg Crane	American Lives Theatre/ Bridget Haight
The Diary of Anne Frank	Edith Frank	Booth Tarkington Civic Theatre/ Claire Wilcher
Love/Sick	Ensemble	Theatre Unchained/ Kaya Dorsch
Rita From Across the Street ~	Connie	American Lives Theatre Play Fest/ Lou Harry
Coping with Autumn ~	Kasey/Dakota	Theatre Unchained/ Megan Ann Jacobs
Measure for Measure	Mistress Overdone/Juliet/Mariana	Indy Bard Fest/ Paige Scott
Sleepaway (Staged Reading) ~	Reese	Summit Performance Indy /Jolene Mentink Moffatt

* NNPN Rolling World Premiere

~ New/devised work

^ Indiana Premiere

TRAINING/ EDUCATION

Two-Year Meisner Technique — Bill Simmons (Phoenix Theatre Indianapolis)
Movement: Sarah Tolan-Mee (Acting Studio Chicago), Korina Biggs (RADA, London)
Clowning: Richie Whitehead
Shakespeare: Bob Mason (Acting Studio Chicago)
University of Michigan, BA
Northwestern University, MSJ

SKILLS

Improv, Dance choreography, Advanced soccer, Basic ballet, Stage combat- hand to hand, Firearms training, Beginner ASL,
Care and handling of livestock, Software engineer
Accents/Dialects- Standard RP, Appalachian, American Southern, French, Irish

